

## Read Online Staying On Paul Scott

### Staying On Paul Scott

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Note on Staying On by Paul Scott Man Booker Jeanette Lozano Clariond reads /"Heraclitus /" (translated into English by Paul Scott Derrick)

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~~GoBold Author Interview: JJ Ferrari with Paul Scott~~  
~~The Jewel in the Crown - E01 - Crossing the River BSL poem /"Too Busy to Hug, No Time to See /" by Paul Scott~~

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~~BSL poem /"Roz: Teach a Dog a New Trick /" by Paul Scott~~  
~~BSL poem /"I Know Who (Stole my Heart) /" by Paul Scott~~  
~~How I Use the StockReports - With Paul Scott BSL poem /"We'll Meet Again /" by Paul Scott~~

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St Paul Sunday Worship /u0026amp; Sunday School 2020-12-20  
~~Lecture – Scot McKnight (The Apostle Paul: No One Knows  
the Trouble I've Seen) BSL poem /"Two books /" by Paul  
Scott Neville Goddard Paul's Autobiography~~

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Remembering Paul H. Scott - A Life In Books and a Passion  
For Scotland,~~Staying On Paul Scott~~

Staying On is a novel by Paul Scott, which was published in  
1977 and won the Booker Prize.

~~Staying On – Wikipedia~~

Staying On is Paul Scott ' s follow-up to the Raj Quartet.  
Tusker and Lucy Smalley have elected to stay behind after  
the British Raj is disassembled and Scott picks up their story

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in 1972, when they are living in the lodge of the Smith hotel, without any other British citizens around them.

### ~~Staying On by Paul Scott - Goodreads~~

Paul Scott ' s characters are both comic and tragic - he has the horrendous and tyrannical Mrs Bhooley and her meek husband, exaggerated caricatures, who could almost have been extracted from a saucy sea-side postcard the fifties. Then he has Tusker and Lucy Smalley - and Lucy has certainly ' stayed on ' as far as their marriage is concerned.

### ~~Staying On: A Novel (Phoenix Fiction): Scott, Paul ...~~

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~~Staying On: A Novel (Phoenix Fiction) - Kindle edition by ...~~

Staying On by Paul Scott: Delightful End to Raj Quartet. July 30, 2020. July 30, 2020. BookerTalk Man Booker Prize, Paul Scott. Staying On: Booker Prize winner 1977. i felt bereft when I reached the final book in The Raj Quartet series by Paul Scott. Division Of The Spoils, published in 1975, depicted the final years of British rule in India and the birth of a newly-independent state.

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~~Staying On by Paul Scott: Delightful End to Raj Quartet...~~

Staying On by Paul Scott is a wonderful little novel, a Booker Prize Winner and, having read Scott ' s Raj Quartet, a novel that has changed what I thought of Scott ' s writing. In the garden of Smith ' s Hotel in Pankot, India, Tusker Smalley lies dead from an apparent heart attack. In his hand he still clutches a letter from the hotel manager, and his best friend, Mr Bhoolahoy, who he calls Billy Boy with a mixture of affection and condescension.

~~Staying On by Paul Scott [A Review] — We Need to Talk ...~~

Scott probably didn't know he was dying when he wrote Staying On, and it does little good to speculate on whether intimations of mortality influenced him. All the same, the fact

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of his demise does...

~~Booker club: Staying On | Books | The Guardian~~

Staying On. 1h 30min | Drama | TV Movie 11 May 1981. A british colonel and his wife decide to remain in India after the departure of the British raj in the 1940s.

~~Staying On (TV Movie 1980) - IMDb~~

This detailed literature summary also contains Topics for Discussion and a Free Quiz on Staying On by Paul Scott. Staying On takes place in early 1972 in Pankot, India. The story begins and ends with the death of one of the main characters, Tusker Smalley, from a heart attack.

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~~Staying On Summary & Study Guide—www.BookRags.com~~  
Paul Mark Scott (25 March 1920 – 1 March 1978) was an English novelist, playwright, and poet, best known for his tetralogy The Raj Quartet. His novel Staying On won the Booker Prize for 1977.

~~Paul Scott (novelist)—Wikipedia~~

No one writing knows or can evoke an Anglo-Indian setting better than Scott."—Paul Gray, Time. " Staying On provides a sort of postscript to [Scott's] deservedly acclaimed The Raj Quartet. . . . He has, as it were, summoned up the Raj's ghost in Staying On. . . .

~~Staying On (The Raj Quartet, Epilogue) by Paul Scott ...~~

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Staying On by Paul Scott Arrow Books, £8.99 John Crace  
@JohnJCrace Thu 10 Dec 2009 05.32 EST First published on  
Thu 10 Dec 2009 05.32 EST. Share on Facebook; ... a Mr  
Turner, to stay. He's ...

~~The digested classic: Staying On by Paul Scott | Books ...~~

Paul Scott 's characters are both comic and tragic - he has the horrendous and tyrannical Mrs Bhoolaboy and her meek husband, exaggerated caricatures, who could almost have been extracted from a saucy sea-side postcard the fifties. Then he has Tusker and Lucy Smalley - and Lucy has certainly ' stayed on ' as far as their marriage is concerned.

~~Staying On: Amazon.co.uk: Scott, Paul: 9780099443193:~~

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## Books

Staying On is a novel by Paul Scott, which was published in 1977 and won the Booker Prize. Staying On - Wikipedia  
Staying On is Paul Scott's follow-up to the Raj Quartet.

~~Staying On Paul Scott - chimerayanartas.com~~

In this sequel to The Raj Quartet, Colonel Tusker and Lucy Smalley stay on in the hills of Pankot after Indian independence deprives them of their colonial status. Finally fed up with accommodating her husband, Lucy claims a degree of independence herself. Eloquent and hilarious, she and Tusker act out class tensions among the British of the Raj and give voice to the loneliness, rage, and ...

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### ~~Staying On, Paul Scott~~

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### ~~Staying on, Paul Scott~~

Only the tyranny of their imposing landlady threatens to upset the quiet rhythm of their days. Both funny and deeply moving, 'Staying On' is a unique, engrossing portrait of the end of an empire and of a forty-year love affair. ©1977 Paul Scott (P)2014 Audible, Inc.

## Read Online Staying On Paul Scott

In this sequel to *The Raj Quartet*, Colonel Tusker and Lucy Smalley stay on in the hills of Pankot after Indian independence deprives them of their colonial status. Finally fed up with accommodating her husband, Lucy claims a degree of independence herself. Eloquent and hilarious, she and Tusker act out class tensions among the British of the Raj and give voice to the loneliness, rage, and stubborn affection in their marriage. *Staying On* won the Booker Prize in 1977 and was made into a motion picture starring Trevor Howard and Celia Johnson in 1979. "Staying On far transcends the events of its central action. . . . [The work] should help win for Scott . . . the reputation he deserves—as

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one of the best novelists to emerge from Britain's silver age."—Robert Towers, Newsweek "Scott's vision is both precise and painterly. Like an engraver cross-hatching in the illusion of fullness, he selects nuances that will make his characters take on depth and poignancy."—Jean G. Zorn, New York Times Book Review "A graceful comic coda to the earlier song of India. . . . No one writing knows or can evoke an Anglo-Indian setting better than Scott."—Paul Gray, Time "Staying On provides a sort of postscript to [Scott's] deservedly acclaimed *The Raj Quartet*. . . . He has, as it were, summoned up the Raj's ghost in *Staying On*. . . . It is the story of the living death, in retirement, and the final end of a walk-on character from the quartet. . . . Scott has completed the task of covering in the form of a fictional narrative the

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events leading up to India's partition and the achievement of independence in 1947. It is, on any showing, a creditable achievement."—Malcolm Muggeridge, *New York Times Book Review*

Colonel Tusker and Lucy Smalley cling to their bungalow in the hills of Pankot after Indian independence deprives them of their colonial status. Lucy, fed up with accommodating her husband, tries to assert her own independence. She and Tusker act out class tensions among the British of the Raj and eloquently give voice to the loneliness, rage, and stubborn affection in their marriage.

Tusker and Lily Smalley stayed on in India. Given the chance

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to return 'home' when Tusker, once a Colonel in the British Army, retired, they chose instead to remain in the small hill town of Pangkot, with its eccentric inhabitants and archaic rituals left over from the days of the Empire. Only the tyranny of their landlady, the imposing Mrs Bhoolabhoy, threatens to upset the quiet rhythm of their days. Both funny and deeply moving, *Staying On* is a unique, engrossing portrait of the end of an empire and of a forty-year love affair.

Against the backdrop of the violent partition of India and Pakistan, this volume sketches one last bittersweet romance, revealing the divided loyalties of the British as they flee, retreat from, or cling to India.

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Paul Scott is most famous for his much-beloved tetralogy *The Raj Quartet*, an epic that chronicles the end of the British rule in India with a cast of vividly and memorably drawn characters. Inspired by Scott's own time spent in India and Malaya during World War II, this two powerful novel provides valuable insight into how foreign lands changed the British who worked and fought in them, hated and loved them. *The Chinese Love Pavilion* follows a young British clerk, Tom Brent, who must track down a former friend—now suspected of murder—in Malaya. Tom faces great danger, both from the mysterious Malayan jungles and the political tensions between British officers, but the novel is perhaps most memorable for the strange, beautiful

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romance between Tom and a protean Eurasian beauty whom he meets in the eponymous Chinese Love Pavilion.

In August of 1942, a young Englishwoman is raped in an Indian garden, and her fate and that of an elderly English school teacher entwine.

A historically informed and informing study guide to of Scott's four great novels of British India - The Jewel in the Crown, The Day of the Scorpion, The Towers of Silence, A Division of the Spoils - and of the popular coda, Staying On. The book covers Paul Scott's Life and works, the British Raj, imperial decay, civil and military India, the Indian independence movement, the birth of India and Pakistan,

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Ghandi, Jinnah, Congress and the Muslim League, the characters of the novel, especially Edwina Crane, Daphne Manners, Ronald Merrick and Hari Kumar. John Lennard's *The Poetry Handbook* (OUP, 1996; 2/e 2005), with Mary Luckhurst *The Drama Handbook* (OUP, 2002), and *Of Modern Dragons and other essays on Genre Fiction* (HEB, 2007). He is General Editor of HEB's *Genre Fiction Sightlines* and *Monographs* series, for which he has written on Reginald Hill, Walter Mosley, Octavia E. Butler, Ian McDonald, and Tamora Pierce. For *Literature Insights* he has also written on Shakespeare's *Hamlet* and Nabokov's *Lolita*.

Continues the story of the last days British rule in India in the early 1940's.

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prose

The Things We Learn When We 're Dead is about how small decisions can have profound and unintended consequences, but how we can sometimes get a second chance. On the way home from a dinner party, Lorna Love steps into the path of an oncoming car. When she wakes up she is in what appears to be a hospital – but a hospital in which her nurse looks like a young Sean Connery, she is served wine for supper, and everyone avoids her questions. It soon transpires that she is in Heaven, or on HVN, because HVN is a lost, dysfunctional spaceship, and God the aging hippy captain. She seems to be there by accident... or does God have a higher purpose after all? Despite that, The Things We Learn

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When We ' re Dead is neither sci-fi nor fantasy. It is a book about memory and how, if we could remember things slightly differently, would we also be changed? In HVN, Lorna can at first remember nothing. But as her memories return – some good, some bad – she realises that she has decisions to make and that, maybe, she can find a way back home.

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