

Rivers Michael Farris Smith

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<i>Michael Farris Smith, \“Rivers\” interview Pt 1</i> <i>Michael Farris Smith - Blackwood</i> <i>Michael Farris Smith reads from Blackwood</i> Michael Farris Smith, \“Rivers\” Interview Pt 2
Michael Farris Smith Interview - Resigned to not making it, a fluke email changed his life: <i>Write On, Mississippi: Season 3, Chapter 3: Michael Farris Smith</i> <i>Chez les humbles - Festival America 2018</i> <i>Desperation</i> - <i>Read Michael Farris Smith — MPB Books</i> <i>Write-On, Mississippi</i> - <i>Season 3, Chapter 7:- Page to Screen</i> <i>Mississippi Edition</i> <i>Book Club: Michael Farris Smith</i>
Author Chat with Michael Farris Smith <i>Buying Property in Spain</i> <i>Steve \u0026 Mandy’s Journey 4</i> <i>reading for 24 hours (a somewhat chaotic reading vlog)</i>
Peter and His Heckler - \“Escape (The Piña Colada Song)\” with Andy Samberg <i>LORENA—Michael Martin Murphey, Jed Marum and Friends</i> <i>Learn Spanish - 2000 Spanish Phrases for Beginners</i> <i>Jonathan Cahn: The Oracle The Eric Metaxas Radio Show</i> HUGE Christmas Gift Guide! Books ? Book Promotional Video Template Common - A Beautiful Revolution (Pt 1) BOB DYLAN, April 4, 2017 - Desolation Row \“Stranded\” by Wild Magnolias Searching for the Perfect Book ? Reading Vlog
Julie Cantrell and Michael Farris Smith - Southern Voices 2017
Blackwood by Michael Farris Smith <i>Michael Farris Smith au Festival America 2018</i> <i>NJ-COS at Home</i> featuring Dr. Michael Farris <i>Desperation</i> <i>Read by Michael Farris Smith</i> <i>Michael Farris, President of Alliance</i> <i>Defending Freedom—Fighting Harvard’s War on Homeschooling</i> <i>Rivers</i> <i>Michael Farris Smith</i> “A triumphant — and troubling — debut novel about Southern states in the near future punished by relentless rain and flooding. Michael Farris Smith’s powerful Rivers is the kind of book that lifts you up with its mesmerizing language then pulls you under like a riptide....A stunning work of speculative fiction.”

Rivers | Michael Farris Smith

Michael Farris Smith has created in Rivers a world that might exist if the hurricanes beating the Southern USA were unrelenting and followed one upon the other until the population had to be evacuated and the area deserted. Some people would stay, some always do. Smith's main character, Cohen is one of those who stays.

Rivers (Rivers, #1) by Michael Farris Smith

“The lightning whips and the thunder bellows and the rain attacks in the water-stained pages of Michael Farris Smith’s Rivers, a hurricane-force debut novel that will soak you with its beautiful sadness and blow you away with its prescience about the weather-wild world that awaits us.”
Author: Benjamin Percy, author of Red Moon, The Wilding, and Refresh, Refresh

Rivers: A Novel: Smith, Michael Farris: 9781451699425 ...

“The lightning whips and the thunder bellows and the rain attacks in the water-stained pages of Michael Farris Smith’s Rivers, a hurricane-force debut novel that will soak you with its beautiful sadness and blow you away with its prescience about the weather-wild world that awaits us.” -- Benjamin Percy, author of Red Moon, The Wilding, and Refresh, Refresh

Rivers: A Novel: Smith, Michael Farris: 9781451699432 ...

Michael Farris Smith: Rivers. Born in rural Mississippi, the son of a Baptist preacher, Michael Farris Smith has been heralded as a new voice in Southern fiction. Smith’s numerous literary voices, though, are as autonomous from Southern fiction as they are from American fiction. Since his debut Paris novella, The Hands of Strangers (Main Street Rag, 2011), Smith has sought to loosen the bonds of sublunary literature by creating worlds that palpably realize our worst fears—no matter how ...

Michael Farris Smith: Rivers - New Orleans Review

Michael Farris Smith has been awarded the Transatlantic Review Award, Brick Streets Press Short Story Award, Mississippi Arts Commission Literary Arts Fellowship, and the Alabama Arts Council Fellowship Award for Literature. He is a graduate of Mississippi State and the Center for Writers at Southern Miss.

Summary and reviews of Rivers by Michael Farris Smith

Cohen returned home to Mississippi to bury his wife and unborn child, who were killed in an evacuation, on family land. He is forced from his home again after his house was ransacked and his supplies stolen. On the road north, he encounters a colony of survivors with a fanatical, snake-handling preacher named Aggie

Rivers, Michael Farris Smith

“It had been 613 days since the declaration of the Line, a geographical boundary drawn ninety miles north of the coastline....”
In Michael Farris Smith’s debut novel Rivers (which Kirkus starred), the Line separates government-protected, functioning society from the storm-ravaged, dangerous and unaided Gulf Coast region. Climate change has ...

RIVERS by Michael Farris Smith | Kirkus Reviews

Michael Farris Smith is a southern author that first garnered attention while writing award-winning suspense novels following the exploits of characters whose mistakes lead them down roads filled with despair. +Biography. Michael Farris Smith is a child of Mississippi. He was born to a Baptist minister and the family was always on the move when he was young, though they rarely strayed far from Mississippi.

Michael Farris Smith - Book Series In Order

In his debut novel, Rivers, Michael Farris Smith answers that question with confidence, writing about the effects of global warming while also offering a story that is unmistakably his own. . . . Rivers is a captivating novel, and its ravaged landscape is particularly believable. Farris Smith is meticulous in detailing the reshaped Gulf Coast region, the abandoned husks of buildings, and what happens to both man and nature when a world becomes untamed. . . .

Rivers: A Novel by Michael Farris Smith, Paperback ...

Michael Farris Smith has been awarded the Transatlantic Review Award, Brick Streets Press Short Story Award, Mississippi Arts Commission Literary Arts Fellowship, and the Alabama Arts Council Fellowship Award for Literature. He is a graduate of Mississippi State and the Center for Writers at Southern Miss.

Rivers | Book by Michael Farris Smith | Official Publisher ...

"Following years of catastrophic hurricanes, the Gulf Coast--stretching from the Florida panhandle to the western Louisiana border--has been brought to its knees. The region is so punished and depleted that the government has drawn a new boundary ninety miles north of the coastline. Life below the Line offers no services, no electricity, and no resources, and those who stay behind live by ...

Rivers, Michael Farris Smith

Michael Farris Smith is the author of Blackwood (2020), The Fighter, Desperation Road, Rivers, and The Hands of Strangers. His novels have appeared on Best of the Year lists with Esquire, Southern Living, Book Riot, and numerous others, and have been named Indie Next, Barnes & Noble Discover, and Amazon Best of the Month selections.

Michael Farris Smith (Author of Desperation Road)

In his debut novel, Rivers, Michael Farris Smith answers that question with confidence, writing about the effects of global warming while also offering a story that is unmistakably his own.... Rivers is a captivating novel, and its ravaged landscape is particularly believable.

Rivers : A Novel by Michael Farris Smith (2014, Trade ...

In Desperation Road, Michael Farris Smith departs from the dystopian world of his previous novel Rivers to pen a book set in current times. Both books, however, depict characters trying to survive against seemingly insurmountable odds.

Michael Farris Smith, Mississippi writer and author of Rivers

Following years of catastrophic hurricanes, the Gulf Coast--stretching from the Florida panhandle to the western Louisiana border--has been brought to its knees. The region is so punished and depleted that the government has drawn a new boundary ninety miles north of the coastline. Life below the Line offers no services, no electricity, and no resources, and those who stay behind live by their ...

Rivers - Public Libraries of Suffolk County, New York

Rivers: A Novel by Michael Farris Smith. In the tradition of Cormac McCarthy, Larry Brown, and James Lee Burke, Rivers is an enthralling, darkly beautiful novel set in Mississippi against the backdrop of a series of devastating storms that pummeled the American South in the years since Hurricane Katrina.

Rivers By Michael Farris Smith | Used | 9781451699425 ...

Discover Rivers as it's meant to be heard, narrated by Michael Farris Smith. Free trial available!

Rivers by Michael Farris Smith

In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

For fans of Cormac McCarthy and Annie Proulx, “a wonderfully cinematic story” (The Washington Post) set in the post-Katrina South after violent storms have decimated the region. It had been raining for weeks. Maybe months. He had forgotten the last day that it hadn’t rained, when the storms gave way to the pale blue of the Gulf sky, when the birds flew and the clouds were white and sunshine glistened across the drenched land. The Gulf Coast has been brought to its knees. Years of catastrophic hurricanes have so punished and depleted the region that the government has drawn a new boundary ninety miles north of the coastline. Life below the Line offers no services, no electricity, and no resources, and those who stay behind live by their own rules—including Cohen, whose wife and unborn child were killed during an evacuation attempt. He buried them on family land and never left. But after he is ambushed and his home is ransacked, Cohen is forced to flee. On the road north, he is captured by Aggie, a fanatical, snake-handling preacher who has a colony of captives and dangerous visions of repopulating the barren region. Now Cohen is faced with a decision: continue to the Line alone, or try to shepherd the madman’s prisoners across the unforgiving land with the biggest hurricane yet bearing down—and Cohen harboring a secret that poses the greatest threat of all. Eerily prophetic in its depiction of a Southern landscape ravaged by extreme weather, Rivers is a masterful tale of survival and redemption in a world where the next devastating storm is never far behind.“This is the kind of book that lifts you up with its mesmerizing language then pulls you under like a riptide” (The Atlanta Journal-Constitution).

In a hurricane-ravaged Mississippi of the near future, a man who elects to remain behind when most people have fled the area is brutally attacked by two hitchhikers who steal his supplies, a crime that prompts him to pursue justice.

A blistering novel of violence and deliverance set against the mythic backdrop of the Mississippi Delta. The acres and acres of fertile soil, the two-hundred-year-old antebellum house, all gone. And so is the woman who gave it to Jack, the foster mother only days away from dying, her mind eroded by dementia, the family legacy she entrusted to Jack now owned by banks and strangers. And Jack’s mind has begun to fail, too. The decades of bare-knuckle fighting are now taking their toll, as concussion after concussion forces him to carry around a stash of illegal painkillers and a notebook of names that separates friend from foe. But in a single twisted night, Jack loses his chance to win it all back. Hijacked by a sleazy gambler out to settle a score, Jack is robbed of the money that will clear his debt with Big Momma Sweet -- the queen of Delta vice, whose deep backwoods playground offers sin to all those willing to pay -- and open a path that could lead him back home. Yet this sudden reversal of fortunes introduces an unlikely savior in the form of a sultry, tattooed carnival worker. Guided by what she calls her "church of coincidence," Annette pushes Jack toward redemption, only to discover that the world of Big Momma Sweet is filled with savage danger. Damaged by regret, crippled by twenty-five years of fists and elbows, heartbroken by his own betrayals, Jack is forced to step into the fighting pit one last time, the stakes nothing less than life or death. With the raw power and poetry of a young Larry Brown and the mysticism of Cormac McCarthy, Michael Farris Smith cements his place as one of the finest writers in the American literary landscape.

In this timeless, mythical tale of unforgiving justice and elusive grace, rural Mississippi townsfolk shoulder the pain of generations as something dangerous lurks in the enigmatic kudzu of the woods. The town of Red Bluff, Mississippi, has seen better days, though those who’ve held on have little memory of when that was. Myer, the county’s aged, sardonic lawman, still thinks it can prove itself -- when confronted by a strange family of drifters, the sheriff believes that the people of Red Bluff can be accepting, rational, even good. The opposite is true: this is a landscape of fear and ghosts -- of regret and violence -- transformed by the kudzu vines that have enveloped the hills around it, swallowing homes, cars, rivers, and hiding a terrible secret deeper still. Colburn, a junkyard sculptor who’s returned to Red Bluff, knows this pain all too well, though he too is willing to hope for more when he meets and falls in love with Celia, the local bar owner. The Deep South gives these noble, broken, and driven folks the gift of human connection while bestowing upon them the crippling weight of generations. With broken histories and vagabond hearts, the townsfolk wrestle with the evil in the woods -- and the wickedness that lurks in each and every one of us.

In the tradition of The Stranger and The Old Man and the Sea, this taut novella by critically acclaimed novelist Michael Farris Smith (Rivers, 2013) explores the human spirit and its capacity for faith and forgiveness in an imperfect world. What happens to a marriage when a child vanishes? Jon and Estelle walk the picturesque Paris streets, but are living through the cruelest of realities—the disappearance of their nine-year-old daughter Jennifer, abducted during the Musée D’Orsay during a class field trip. Jon spends his day slugging through bus terminals and metro halls, posting flyers of his daughter, while Estelle has become a recluse, unwilling to leave the apartment in case the telephone rings. Their relationship suffers as the passing time chips away at the hope of Jennifer’s return. Then, a free-spirited artist enters their life as unexpectedly as Jennifer has left it, luring Jon down a reckless path as he searches desperately for courage in the smallest signs. If their daughter is ever returned to them, will Jon and Estelle both be there to welcome her home?

In the vein of Daniel Woodrell’s Winter’s Bone and the works of Ron Rash, an Amazon Best Book of the Month set in a tough-and-tumble Mississippi town where drugs, whiskey, guns, and the desire for revenge violently intersect. For eleven years the clock has been ticking for Russell Gaines as he sits in Parchman Penitentiary in the Mississippi Delta. His sentence is now up, and he believes his debt has been paid. But when he returns home, he soon discovers that revenge lives and breathes all around him. On the same day that Russell is released from prison, a woman named Maben and her young daughter trudge along the side of the interstate under the punishing summer sun. Desperate and exhausted, the pair spend their last dollar on a room for the night, a night that ends with Maben running through the darkness holding a pistol, and a dead deputy sprawled in the middle of the road in the glow of his own headlights. With the dawn, destinies collide, and Russell is forced to decide whose life he will save -- his own or those of the woman and child. Delivered in powerful and lyrical prose, Desperation Road is a story of troubled souls twisted with regret and bound by secrets that stretch over the years and across the land.

Critically acclaimed novelist Michael Farris Smith pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of EMPIRE FALLS and CHANCES ARE...) Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story-one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance-doomed from the very beginning-to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

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Follows the adventures of detective Dave Robicheaux, who struggles with alcoholism and rage while fighting to protect lives in Katrina-devastated New Orleans.

