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Mort (Discworld series) by Terry Pratchett Terry Pratchett's Discworld | Where To Start? Terry Pratchett's Mort the Musical 2011 | Youth Music Theatre UK (YMT) The Light Fantastic 1 of 12 ~~Mort The Play Terry Pratchett~~

On Terry Pratchett's Discworld, Death really is a 7 foot skeleton in a black hooded robe and wielding a scythe. He is also fond of cats, enjoys a good curry, and rides around the skies on a magnificent white horse called Binky. Death comes to us all. When he came to Mort, he offered him a job.

~~Mort (The Play) | Sir Terry Pratchett~~

Terry Pratchett, Stephen Briggs (Adapter) 4.29 · Rating details · 27,991 ratings · 127 reviews. Adapted for the stage by Stephen Briggs, this tells the story of Mort, who has been chosen as Death's apprentice. He gets board and lodging and free use of company horse, and doesn't even need time off for his grandmother's funeral.

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~~Mort: The Play by Terry Pratchett~~

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~~Terry Pratchett's Mort: The Play by Terry Pratchett | NOOK ...~~

Mort: The Play (Discworld Series): Briggs, Stephen, Pratchett, Terry: 9780552144292: Amazon.com: Books. Flip to back Flip to front. Listen Playing... Paused You're listening to a sample of the Audible audio edition. Learn more.

~~Mort: The Play (Discworld Series): Briggs, Stephen ...~~

Summary Mort goes to collect his first soul—a witch named Goodie Hamstring. Once he gets there, he has a panic over getting it all wrong and tells the witch that it's his first time reaping. She is...

~~Terry Pratchett Book Club: Mort, Part II | Tor.com~~

Mort is a fantasy novel by British writer Terry Pratchett. Published in 1987, it is the fourth Discworld novel and the first to focus on the character Death, who only appeared as a side character in the previous novels. The title is the name of its main character, and is also a play on words: in French, mort means "death". The French language edition is titled Mortimer. In the BBC's 2003 Big Read contest, viewers voted on the "Nation's Best-loved Book"; Mort was among the Top 100 and chosen as t

~~Mort - Wikipedia~~

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Stephen Briggs reading extracts from Terry Pratchett's Mort at The Story Museum Oxford - Duration: 8:06.
Discworld Monthly 1,265 views

~~Terry Pratchett's Mort~~

Mort is a Discworld novel by Terry Pratchett and also the name of its main character. Published in 1987, it is the fourth Discworld novel and the first to focus on the Death of the Discworld, who only appeared as a side character in the previous novels. In a 2003 BBC contest called "the Big...

~~Mort | Discworld Wiki | Fandom~~

Author Terry Pratchett | Submitted by: Jane Kivik. Free download or read online Mort: The Play pdf (ePUB) (Discworld Stage Adaptations Series) book. The first edition of the novel was published in May 1st 1996, and was written by Terry Pratchett. The book was published in multiple languages including English, consists of 167 pages and is available in Paperback format.

~~[PDF] Mort: The Play Book (Discworld Stage Adaptations ...~~

As yet, my adaptations of Lords & Ladies , Terry Pratchett: the Shakespeare Codex and Hogfather have not yet been printed but these are likely to be published later in 2020. If you want to stage a Discworld play - there is lots of info here. To read more about the STC, have a look at their website here.

~~The Plays — Stephen Briggs~~

Synopsis. Terry Pratchett's infamous city of Ankh-

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Morpork is under threat from a 60-foot fire-breathing dragon, summoned by a secret society of malcontented tradesmen. Defending Ank-Morpork against this threat is the entire, underpaid, undervalued City Night Watch – a drunken and world-weary Captain, a cowardly and overweight Sergeant, a small opportunistic Corporal of dubious parentage...and their newest recruit, Lance Constable Carrot, who is upright, literal, law-abiding and keen.

~~Guards! Guards! (The Play) | Sir Terry Pratchett~~

Summary Mort is heading into the palace, going through walls unthinkingly, and part of him is very jealous at the thought that Cutwell might be sleeping with the princess.

~~Terry Pratchett Book Club: Mort, Part III | Tor.com~~

'A word from the author about the novel' by Terry Pratchett. This play has an activities section for schools written by Jenny Roberts. Musical Packs. The Musical Packs came with in three parts: the play-script, music sheets and the music pre-recorded on a CD. The Amazing Maurice and his Educated Rodents Musical Pack

~~Theatre Adaptations — Discworld & Terry Pratchett Wiki~~

Mort, by Terry Pratchett, is a satirical comedy about how Death takes young Mort from the fields, teaches him to collect souls, and takes a holiday to experience human pleasures. In Death's absence, Mort prevents an assassination and needs strong magic to repair the rift in history. Death spares his wayward apprentice and returns to work.

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~~Mort Summary & Study Guide - www.BookRags.com~~

Mort, by Terry Pratchett, is a satirical comedy regarding exactly how Fatality takes young Mort from the areas, teaches him to collect hearts, as well as takes a vacation to experience human enjoyments. Mort Audiobook by Terry Pratchett Streaming. In Death's absence, Mort protects against an assassination as well as requires solid magic to repair the break in background.

~~Mort Audiobook by Terry Pratchett Streaming Online~~

Mort (Discworld, #4; Death, #1), Terry Pratchett. Mort is a fantasy novel by British writer Terry Pratchett. Published in 1987, it is the fourth Discworld novel and the first to focus on the character Death, who only appeared as a side character in the previous novels.

~~Mort (Discworld, #4; Death, #1) by Terry Pratchett~~

The play of the book. Death comes to us all. When he came to Mort, he offered him a job. But when Mort is left in charge for an evening, he allows his heart to rule his head and soon the whole of causality and the future of the Discworld itself, are at risk. Along the way, Mort encounters not only Death's adopted daughter, Ysabell - who has been 16 for 35 years - and his mysterious manservant Albert - whose cooking can harden an artery at ten paces - but also an incompetent wizard with a ...

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an evening, he allows his heart to rule his head and soon the whole of causality and the future of the Discworld itself, are at risk. Along the way, Mort encounters not only Death's adopted daughter, Ysabell - who has been 16 for 35 years - and his mysterious manservant Albert - whose cooking can harden an artery at ten paces - but also an incompetent wizard with a talking doorknocker and a beautiful, but rather bad-tempered and dead, princess. He also, of course, meets Death. On Terry Pratchett's Discworld, Death really is a 7 foot skeleton in a black hooded robe and wielding a scythe. He is also fond of cats, enjoys a good curry, and rides around the skies on a magnificent white horse called Binky.

Unable to be objective, Mort, Death's bumbling apprentice, kills an assassin instead of Keli, the princess who should have been his victim.

After growing from humble beginnings as a Sword & Sorcery parody to more than 30 volumes of wit, wisdom, and whimsy, the Discworld series has become a phenomenon unlike any other. Now, in *The Turtle Moves!*, Lawrence Watt-Evans presents a story-by-story history of Discworld's evolution as well as essays on Pratchett's place in literary canon, the nature of the Disc itself, and the causes and results of the Discworld phenomenon, all refreshingly free of literary jargon littered with informative footnotes. Part breezy reference guide, part droll commentary, *The Turtle Moves!* will enlighten and entertain every Pratchett reader, from the casual browser to the most devout of Discworld's fans.

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Terry Pratchett's profoundly irreverent novels are consistent number one bestseller in England, where they have catapulted him into the highest echelons of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In this Discworld installment, Death comes to Mort with an offer he can't refuse -- especially since being, well, dead isn't compulsory. As Death's apprentice, he'll have free board and lodging, use of the company horse, and he won't need time off for family funerals. The position is everything Mort thought he'd ever wanted, until he discovers that this perfect job can be a killer on his love life.

It's no more than a breath away... Everyone needs a place to relax after a long day, after all. So here is the place where the Grim Reaper can kick back and take the load off his scythe. Here's the golf course that's not so much crazy as insane, and the useless maze, and the dark gardens - all brought (incongruously) to life. And here, for the first time ever, you will find out the reason why Death can't understand rockeries, and what happens to garden gnomes. As Death rides Binky into the sunset (of other people's lives), you can at last see what he gets up to when he's not at work.

They say there are only two things you can count on ... But that was before DEATH started pondering the existential. Of course, the last thing anyone needs is a squeamish Grim Reaper and soon his Discworld bosses have sent him off with best wishes and a well-earned gold watch. Now DEATH is having the time of his life, finding greener pastures where he can put his

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scythe to a whole new use. But like every cutback in an important public service, DEATH's demise soon leads to chaos and unrest -- literally, for those whose time was supposed to be up, like Windle Poons. The oldest geezer in the entire faculty of Unseen University -- home of magic, wizardry, and big dinners -- Windle was looking forward to a wonderful afterlife, not this boring been-there-done-that routine. To get the fresh start he deserves, Windle and the rest of Ankh-Morpork's undead and underemployed set off to find DEATH and save the world for the living (and everybody else, of course).

'Classic English humour, with all the slapstick, twists and dry observations you could hope for' The Times
The Discworld is very much like our own - if our own were to consist of a flat planet balanced on the back of four elephants which stand on the back of a giant turtle, that is . . . 'This is a story about sex and drugs and Music With Rocks In. Well... ...one out of three ain't bad.' Being sixteen is always difficult, even more so when there's a Death in the family. After all, it's hard to grow up normally when Grandfather rides a white horse and wields a scythe. Especially if he decides to take a well-earned moment to uncover the meaning of life and discover himself in the process, so that you have to take over the family business, and everyone mistakes you for the Tooth Fairy. And especially when you have to face the new and addictive music that has entered Discworld. It's lawless. It changes people. It's got a beat and you can dance to it. It's called Music With Rocks In. And it won't fade away. _____ The Discworld novels can be read in any order but Soul Music is the

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third book in the Death series.

Amazingly, former arch-swindler-turned-Postmaster General Moist von Lipwig has somehow managed to get the woefully inefficient Ankh-Morpork Post Office running like . . . well, not like a government office at all. Now the supreme despot Lord Vetinari is asking Moist if he'd like to make some real money. Vetinari wants Moist to resuscitate the venerable Royal Mint—so that perhaps it will no longer cost considerably more than a penny to make a penny. Moist doesn't want the job. However, a request from Ankh-Morpork's current ruling tyrant isn't a "request" per se, more like a "once-in-a-lifetime-offer-you-can-certainly-refuse-if-you-feel-you've-lived-quite-long-enough." So Moist will just have to learn to deal with elderly Royal Bank chairman Topsy (née Turvy) Lavish and her two loaded crossbows, a face-lapping Mint manager, and a chief clerk who's probably a vampire. But he'll soon be making lethal enemies as well as money, especially if he can't figure out where all the gold has gone.

Characters: 21 males, 15 females, Plus extras
Scenic Requirements: Unit Set
The de Magpyrs are the sort of vampires that would have Count Dracula spinning in his grave: modern, forward-looking and no longer afraid of holy water, garlic, religious symbols or, indeed, of anything else. This makes them very, very dangerous. Luckily for the Discworld, the three Lancre witches are on hand - and the battle is on!

It's Midsummer Night - no time for dreaming. Because sometimes, when there's more than one reality at

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play, too much dreaming can make the walls between them come tumbling down. Unfortunately there's usually a damned good reason for there being walls between them in the first place – to keep things out. Things who want to make mischief and play havoc with the natural order. Granny Weatherwax and her tiny coven of witches are up against real elves. And they're spectacularly nasty creatures. Even in a world of dwarves, wizards, trolls, Morris dancers – and the odd orang-utan – this is going to cause trouble... Adapted by Terry Pratchett's long-time collaborator Stephen Briggs, this play text version of Pratchett's bestselling Discworld novel *Lords and Ladies* wittily and faithfully reimagines the story for the stage.

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