

Medieval Dragon Hall

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Dragon Hall is a Grade-1 listed medieval merchant's trading hall located in King Street, Norwich, Norfolk close to the River Wensum, and since 2018 home to the National Centre for Writing. It is thought to be unique in being the only such trading hall in Northern Europe to be owned by one man. The building stands on what was the main road through the city in the fifteenth century, with river transport links via Great Yarmouth to the Low Countries. Dragon Hall is now acknowledged as one of Norwic

Dragon Hall, Norwich - Wikipedia

Dragon Hall is a rare example of a medieval merchant ' s trading complex, built in about 1430 by a merchant, Robert Toppes. Its centerpiece, the magnificent first floor trading hall, is 26 metres long, used more than 500 large oak timbers, was decorated with 15 dragons of Baltic oak and has a fine crown post roof.

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Dragon Hall - National Centre for Writing

Dragon Hall, King Street, Norwich is a unique, Grade 1 listed, medieval trading hall dating from around 1430, renowned for its spectacular timber crown-post roof and intricately carved and painted dragon.

Dragon Hall Norwich: history, tours, volunteers, heritage ...

Dragon Hall is a Grade 1 listed medieval trading hall that was built around 1430. It is a unique legacy of medieval life and is one of the most important historic buildings in Norwich and Norfolk. The magnificent first floor Great Hall has an outstanding crown post roof with a beautifully carved dragon, which gives the building its name.

Dragon Hall - norfolk & Norwich

Hanging in the Old Town Hall of the largest Moravian city is the carcass of an actual dragon, or so the originators of the Brno Dragon legend would have you believe. One of the most famous legends...

Here Be Dragons - Atlas Obscura

Great for hanging up in the bathroom, a hallway, or just about any room in your home, this useful Green Dragon Wall Mirror makes a perfect gift idea for anyone who loves dragons. Key Features: Depicts a medieval dragon wrapped around a circular mirror; Hand painted for stunning attention to detail; Rim of the mirror depicts gray stone with scrollwork

Green Dragon Wall Mirror - CC11134 - Medieval Collectibles

The Great Hall was the architectural centrepiece of a medieval castle 's interior and functioned as the social and administrative hub of the castle and its estates. With everyone dining and sleeping in the hall in its early days, the room evolved to become the imposing host of banquets and courts. Beautifully decorated, well-lit and the largest indoor space most people would ever witness, the ...

Great Hall - Ancient History Encyclopedia

Slovenia, 24/06/2018: iron dragon. One of the dragon head gargoyles protrudes near the clock on the medieval Town Hall building in Tallinn Estonia. A young rider on her horse in medieval dress during the celebration of Saint George and the dragon. Caceres, Extremadura, Spain - April 22, 2015: A young rider.

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Dragon Hall, built in 2013, was named by the SUNY Cortland community. The College is pursuing the U.S. Green Building Council 's platinum rating level for Leadership in Energy and Environmental Design (LEED) certification. A five-story residence hall, it houses first year, transfer and upper-class ...

Dragon Hall - SUNY Cortland

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Jay Goes Camping is the second book with the dragon character (Jay), the first was Jay Goes to New York City. Jay isn't a medieval dragon or anything like that, he's pretty much just a regular kid, drawn as a dragon instead of a human, but all the other characters are human.

Amazon.com: Customer reviews: DRAGON GOES CAMPING ...

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Medieval Dragon Hall - indivisiblesomerville.org

The other style of dragon is the oriental dragon, which is more serpentine and usually is depicted as wingless and benevolent. Much of our own dragon merchandise, whether it is a dragon statue, a dragon figurine, a dragon box, a dragon book, a dragon lamp, or a dragon clock, is crafted from cold cast resin and features an impressive level of ...

Dragon Statues & Collectibles - Medieval Collectibles

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Two hours from London, medieval Norwich is a reader ' s town, with a university that hosts literary festivals and plentiful bookstores and cafes whose author readings draw crowds. ... Dragon Hall ...

Norwich, England, a Book-Lover ' s Town - The New York Times

When a wealthy merchant built Dragon Hall in 1427 there had already been stone buildings on the site for 140 years, while the origins of settlement here lay in the period c. 975-1025. Some of the buildings used by these first settlers were uncovered during the recent work at Dragon Hall, along with evidence for a small riverside community within an extra-mural Late Saxon suburb.

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Amazon.com: Dragon Hall, King Street, Norwich: Excavation ...

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When a wealthy merchant built Dragon Hall in 1427 there had already been stone buildings on the site for 140 years, while the origins of settlement here lay in the period c. 975-1025. Some of the buildings used by these first settlers were uncovered during the recent work at Dragon Hall, along with evidence for a small riverside community within an extra-mural Late Saxon suburb. Until the mid 13th century the site comprised three properties engaged in small-scale craft and industry, alongside horticulture and keeping livestock. At this time there appears to have been little interest in the commercial possibilities of the nearby river. By the early 1300s, however, the site had passed into the hands of the professional and ecclesiastical elite. The earliest known document relating to the site is a deed from 1289 which records a land transfer between the Abbey of Woburn and a Norwich clerk, John Page. Both used the site to build substantial stone houses. One reason for the abbey's interest in the property was probably its situation between a river flowing through the great medieval herring town of Yarmouth and a cardinal road through Norwich providing an ideal base from which to process fish and dispatch them inland. The early 14th-century remnants of Pages hall house survive today within Dragon Hall. The two holdings were conjoined during the second half of the 14th century, when the site was unified by the Midday or Clere families. In the late 1420s an ambitious construction programme commenced, probably by local merchant Robert Toppe, which resulted in Dragon Hall itself. The hall house was substantially rebuilt, and its service end embedded within the new trading hall. The first floor of the new hall provided the huge open space within which to store and display goods, and an office above the former service rooms from which to conduct business. The circulation of visitors was carefully regulated: divisions between public and private space are signalled by the quality of workmanship on show. A road which had linked the Midday/Clere complex to the street and river was now blocked by the warehouse and terminated beneath the first-floor showroom. After Toppe's death the complex passed into the hands of local gentry until, in 1619, the great holding began to be sub-divided. Some of the buildings, including the abbey of Woburn's stone house, were demolished, and others rose in their place. A metalworking shop was eventually built on the site of one of the Woburn buildings and by the mid-18th century parts of the hall house were being used as an inn (The Three Merry Wherrymen, later the Old Barge Inn). By 1935 the site housed at least 34 individuals. As the population of the site rose so the quantity and variety of their discarded pottery increased. The collection of early modern ceramics from the site is currently without national parallel. Much of this came from the inns, as did four commemorative clay tobacco pipes stamped God Bless King George. Post-war King Street was briefly prosperous but the dwindling commercial use of the river initiated a decline in fortunes until by the early 1990s almost all commerce and industry had gone. Ongoing regeneration of the street reflects renewed interest in inner cities. At the point when Dragon Hall is once again looking forward to a sustainable future it is perhaps auspicious to be offering the definitive account of the sites

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first thousand years.

A valuable reference work for the social history of China in the period 960-1279 from leading Chinese scholars.

"Medieval East Anglia - one of the most significant and prosperous parts of England in the middle ages - examined through essays on its landscape, history, religion, literature, and culture"--Provided by publisher.

A travel guide with a difference: a combination of regional tour and style file which presents the means of escape to the wonders of another age. Aimed at those who love travelling Britain to explore country houses and stately homes, or at a dedicated follower of historical architecture and style, this delightful book contains 500 illustrations and regional maps.

Norwich is an important city today, but in Medieval times it was our second city and a centre of government power. Here is its story.

"Though the book is primarily about medieval towns in Britain, many parallels are drawn with contemporary towns and cities all over Europe, from Ireland to Russia and from Scandinavia to Italy. It is written in the belief that medieval urban archaeology should be a Europe-wide study, as are the fields of architecture and urban history."--BOOK JACKET.

The Middle Ages are all around us in Britain. The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross-section of later medieval finds can now be seen on display in museums across England, Scotland, and Wales. Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town, look up at the castle on the hill, visit a local church or wonder about the earthworks in the fields we see from the window of a train. The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. 61 entries, divided into 10 thematic sections, cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive. This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations. This volume provides comprehensive coverage of the latest research and describes the major projects and concepts that are changing our understanding of our medieval heritage.

Features travel information for all of Great Britain including the best of ancient Britain, modern Britain, the nightlife, museums, and architecture.

Nine renowned sinologists present a range of studies that display the riches of medieval Chinese verse in varied guises. All major verse-forms, including shi, fu, and ci, are examined, with a special focus on poetry 's negotiation with tradition and historical context.

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Explores the rich and fascinating history of the city of Norwich through an examination of some of its greatest architectural treasures.

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