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options for Spot AF (center only), Multi AF (auto selects one of nine AF areas), Tracking AF, Macro AF, Pan Focus, Infinity and Manual Focus ... Unlike many Exilim models, ...

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and its interaction with
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issues concerned with
migration to Exchange 2000,
and outlines the specific
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the Internet as well as to other messaging systems. The book's blend of expert instruction and best practices will help any organization create optimal system designs and configurations to support

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different technical and business scenarios. McCorry and Livengood are experts in Microsoft technologies from Compaq, the world's leading integrator of Exchange systems. In Microsoft Exchange 2000 Infrastructure

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Design, they spell out the key technologies, features, and techniques IT professionals must master to build a unified and robust Exchange 2000 messaging service. This book details the framework organizations

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Ansel Adams (1902-1984)
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century's most iconic
photographic images and
helped nurture the art of
photography through his
creative innovations and

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peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This

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time-honored handbook
distills the knowledge
gained through a lifetime in
photography and remains as
vital today as when it was
first published. Along with
visualization, image
management, Adams' famous

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Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light

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Asian Women Reshaping North
American Identity is a study
of diasporic South Asian
women writers. It argues

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that the diasporic South Asians are not merely assimilating to their host cultures but they are also actively reshaping them through their own, new voices bringing new definitions of identity. As

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diaspora does not emerge as a mere sociological fact but it becomes what it is because it is said to be what it is, the writings of imagined diasporas challenge “national” discourses. Diaspora brings to mind

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various contested ideas and images. It can be a positive site for the affirmation of an identity, or, conversely, a negative site of fears of losing that identity.

Diaspora signals an engagement with a matrix of

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diversity: of cultures,
languages, histories,
people, places, times. What
distinguishes diaspora from
some other types of travel
is its centripetal
dimension. It does not only
mean that people are

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dispersed in different places but that they congregate in other places, forming new communities. In such gatherings, new allegiances are forged that supplant earlier commitments. New imagined

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communities arise that not simply substitute old ones but form a hybrid space in-between various identifications. This book looks into the ways in which diasporic Indian literature handles these issues. In the

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context of diaspora there is an imaginative construction of collective identity in the making, That a given diaspora comes to be seen as a community is the result of a process of imagining, at the same time creating new

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marginalities, hybridities and dependencies, resulting in multiple marginalizations, hyphenizations and demands for allegiance. The study concentrates on eleven contemporary women writers

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from the United States and Canada who write on South Asian diasporic experiences. The writers are Ramabai Espinet, Jhumpa Lahiri, Amulya Malladi, Sujata Massey, Bharati Mukherjee, Uma Parameswaran, Kirin

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Narayan, Anita Rau Badami,
Robbie Clipper Sethi, Shauna
Singh Baldwin, and Vineeta
Vijayaraghavan.

All the Buzz on Bees and
Beekeeping What happens when
a writer sets up a backyard

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beehive? You get a book full of fun and fascinating facts on bumblebees, honeybees, worker bees, and the rest of our favorite pollinators. A bee swarm of trivia, tips, legend, and lore. Writer and beekeeper Jack Mingo lives

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with half a million bees. So, it's safe to say he's picked up a thing or two at his bee farm. In this collection of humorous, unique, and often unusual observations, Mingo shows us a glimpse of the mystical

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and matriarchal world of bees and bee culture. A book full of bee facts, anecdotes, and advice. How many legs do bees have? Enough not to crowd your bed at night. They don't track mud or fleas into the house,

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and if you leave them in the yard they won't bark and whine. They greet you with honey and beeswax, not dead mice. And these are just some of the reasons bees make the best pets. Whether you're flirting with

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beekeeping, looking to save the bees, or growing into your role as reigning queen bee, there's something new to learn. Step into Mingo's quirky hive to get a taste of tidbits like: The role of bees in the Civil War The

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legend of caroling bees on
Christmas Eve The color and
quality of local honey If
you enjoyed books like The
Beekeepers Bible, The Bees
in Your Backyard, or The
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Pets.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base

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