

## Canon 3ccd GL2 User Manual

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For years, award-winning independent filmmaker Rick Schmidt has been teaching aspiring directors how to make “no-budget” films, both in workshops and in his classic guide *Feature Filmmaking at Used-Car Prices*. Now Schmidt shows them how it is easier—and cheaper—than ever to make an innovative, high quality work, thanks to digital video. Filled with the latest information on equipment and software, ideas for experimenting with new moviemaking techniques, and advice based on Schmidt’s own experiences, *Extreme DV at Used-Car Prices* offers a step-by-step guided tour through the making of a feature-length movie using the newest and ever-changing DV technology. Schmidt shows how to:

- Take a DV project from idea to script (written or improvised), contract to pre-production and into the shoot
- Work with—and rally—the cast and crew
- Select affordable digital equipment to make a cutting-edge DV feature
- Edit a DV movie electronically with Final Cut Pro
- Promote one’s work guerilla-style
- Live (and budget) creatively as a moviemaker
- Look ahead to what’s on the DV horizon

Instructive and inspiring, this one-of-a-kind book is essential reading for filmmakers with lots of ideas but little money.

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Written by an author with solid teaching experience and extensive television production credentials--TV anchor, reporter, photographer, and editor, plus recipient of a regional Emmy award and other honors--this guide reminds readers of the big picture and what they're trying to accomplish. Includes tips on shooting high-quality video, creating professional voice-overs, and effective editing methods.

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