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In this masterly, deeply personal, and provocative book, the internationally renowned Mexican writer Carlos Fuentes, whose work has been called 'a combination of Poe, Baudelaire, and Isak Dinesen' (Newsweek), steps back to survey the wellsprings of art and ideology, the events that have shaped our time, and his extraordinary life and fiercest passions. Arranged alphabetically from 'Amore!' to 'Zurich,' This I Believe takes us on a marvelous inner journey with a great writer. Fuentes ranges wide, from contradictions inherent in Latin American culture and politics to his long friendship with director Luis Buñuel. Along the way, we find reflection on the mixed curse and blessing of globalization; memories of a sexual initiation in Zurich; a fond tracing of a family tree heavy with poets, dreamers, and diplomats; evocations of the streets, cafés, and bedrooms of Washington, Paris, Santiago de Chile, Cambridge, Oaxaca, and New York; and a celebration of literary heroes including Balzac, Cervantes, Faulkner, Kafka, and Shakespeare. Throughout, Fuentes captivates with the power of his intellect and his prose. Here, too, are vivid, often heartbreaking glimpses into his personal life. 'Silvia' is a powerful love letter to his beloved wife. In 'Children,' Fuentes recalls the births of his daughters and the tragic death of his son; in 'Cinema' he relives the magic of films such as Citizen Kane and The Wizard of Oz. Further extending his reach, he examines the collision between history and contemporary life in 'Civil Society,' 'Left,' and 'Revolution.' And he poignantly addresses the experiences we all hold in common as he grapples with beauty, death, freedom, God, and sex. By turns provocative and intimate, partisan and universal, this book is a brilliant summation of an international literary career. Revisiting the influences, commitments, readings, and insights of a lifetime, Fuentes has fashioned a magnificently coherent statement of his view of the world, reminding us once again why reading Fuentes is 'like standing beneath the dome of the Sistine Chapel. . . . The breadth and enormity of this accomplishment is breathtaking!' (The Denver Post).

Increase students' ability to comprehend spoken Spanish; express their ideas & opinions; and analyze cultural perspectives while challenging fixed beliefs and cultural stereotypes. These outcomes motivated the respected author team of Asi lo veo, the first Intermediate Spanish program to use a documentary, filmed specifically for the program, as the basis for instruction and learning. Since a documentary captures real situations and personal perspectives it is the perfect vehicle for increasing student engagement. With Asi lo veo, the documentary motivates the presentation of content/vocabulary, grammar, and culture/and by extension, the learning. Specifically, Asi lo veo documents how six Spanish speakers view timely, provocative themes. Because these are everyday people, not actors, they bring unscripted, real language as well as fresh ideas to the context of learning Spanish.

This compelling novel follows four women as they learn to balance children, estranged husbands, boyfriends, and problems at work through their faith in God. Michelle, Tonya, Mrs. Judson, and Miz Ida. African-American, white, rich, poor -- they seemingly have nothing in common. Yet every day they face the complex realities of twenty-first-century urban life as they try to balance their needs with their belief in God. Through the course of a year, these women must come to terms with the past, discover their true identities, and recognize the unexpected miracles that reveal God's all-encompassing love. These four women entertain us and invite us to join in their lives. As they welcome us, they also introduce us to the men in their lives. The men play supporting roles, adding color and zest to the lives of the Cover Girls. Bishop Jakes knows the struggles real women encounter and the losses that make it difficult to face the future. He brings compassionate insight and deep wisdom to this novel and proves that he is not only a gifted preacher, but a born storyteller.